

FOURTH ANNUAL

#young@heart



Friday, February 10, 2017 @ 7:30 pm

Immaculate Heart of Mary Roman Catholic Church

Rev. Ilyas Gill, Pastor

Sr. Mary Ann Ambrose, CSJ, Pastoral Associate

Steven Vaughan, Director of Music Ministry

John M. Mancuso, Youth Minister

Deacon John M. Cantorino

Deacon James D. Noble

Rev. Francis Obu-Mends, CSSp, In Residence

[ihmBrooklyn.org](http://ihmBrooklyn.org)

Young people are sharing their many talents tonight.  
And we want YOU to share your many thoughts, feelings and prayers.

So feel free to keep your smart phone out tonight, though turn off your ringer/volume if you haven't already. Send out a message. Whether you tweet it to the world, email or text a friend, or post it on some social media site, reach out in an inviting way and spread the "good news".

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**But please don't photograph or record!**

Did you know that recording a musical performance,  
even of your own friends or children, is illegal?

It's like photocopying a book.

The music being performed is often copyrighted,  
and while we have permission to perform it live, you don't have permission to record it.

Additionally, tonight's musician's have graciously agreed to perform live for you,  
but that doesn't give you the right to record them without their permission.

Some of us have recorded professionally, (or will someday),  
and prefer you seek out one of those recordings if you're interested in hearing more  
rather than a homemade recording.

Besides, the job of an audience is to experience something, not to preserve it!

Grade 9

Tasha

Jillian

Alexa

Grade 10

Egypt

Chiana

Emmi

Grade 11

Jessica

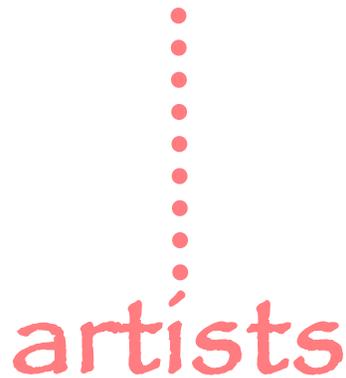
Grade 12

Gabe

Jake

Noah

Wyatt



The artwork you see on display tonight is provided through the generosity of the *Fine & Visual Arts Program* at **The Churchill School and Center**, a K-12 coeducational college preparatory day school. They encourage students to expand the ways in which they express themselves to include visual and fine arts.

The program begins in the elementary school, introducing students to materials and early concepts of the cultural importance of the arts. As students transition to middle school, they further develop skills in the art studio. Additionally, they gain an exposure to and appreciation of art history. By the end of middle school, many students begin to identify the importance of art in *their* lives. As they enter high school at Churchill, students chose art as an elective course - a daily class further exploring their own artistic voices. Students are offered the opportunity to develop skills in drawing, painting, photography, printmaking, sculpture, ceramics, graphic design, illustration, computer graphics, fashion design, and many more disciplines.



WOLFGANG AMADEUS MOZART Der Hölle Rache kocht in meinem Herzen  
from *Die Zauberflöte*  
**Jesse Broome**, *flute*

JOHN STANLEY Voluntary in D minor, Op. 5, No. 8  
**Nathalie Wang**, *organ*

MATT MAHER Lord, I Need You  
JULES MASSENET Méditation  
from *Thaïs*

JOHANN SEBASTIAN BACH Concerto for Two Violins in D minor, BWV 1043  
II. Largo, ma non tanto  
**Scott Tran**, *vocal, violin*  
**Donna Tran**, *violin*

CONNOR WHELAN In the Rain (WORLD PREMIERE)  
ALEXANDER SCRIABIN Prelude in E major, Op. 11, No. 9  
**Connor Whelan**, *piano*

LEONARD BERNSTEIN Something's Coming  
from *West Side Story*

WILLIAM FINN Infinite Joy  
from *Elegies*  
**John Battagliese**

GUSTAV HOLST Jupiter  
from *The Planets* (Theme)

YUZO HAYASHI Episode 21 BGM  
from *Sakurasou no Pet na Kanojo*

LUDOVICO EINAUDI I Giorni  
**Phillip Milbouer**, *harp*

RICHARD RODGERS / If I Loved You  
OSCAR HAMMERSTEIN II from *Carousel*

ARTHUR HAMILTON Cry Me a River  
**Nathaniel Irvin**



One of the most famous of all opera arias, "Der Hölle Rache" is often referred to as the "Queen of the Night's Aria" ••••• John Stanley was an 18<sup>th</sup> century English organist who, although almost blind, directed many of George Frideric Handel's oratorios. ••••• Matt Maher performed his "Lord, I Need You" before a crowd of nearly 4 million (including Pope Francis) for World Youth Day 2013 in Rio, Brazil. ••••• In the French opera *Thaïs*, a monk confronts a beautiful courtesan to persuade her to leave her hedonistic life of pleasure and find salvation through God. "Méditation" follows this encounter ••••• Also known as the "Double Violin Concerto", "Concerto for Two Violins in D minor" is one of Bach's most famous works and considered among the best examples of the late Baroque period. ••••• Russian composer Alexander Scriabin published his 24 preludes in 1895 in Germany, modeling them after Frédéric Chopin's set of 24 Preludes, Op. 28: both sets cover all 12 major keys alternating with their relative minors following the ascending circle of fifths. •••••

## ••••• program notes



••••• At the time of its composition, Leonard Bernstein said: "We wrote a new song for Tony that's a killer... It's really going to save his character - a driving 2/4 - so that he doesn't emerge as just a euphoric dreamer" ••••• *Elegies* is a song cycle by William Finn about the deaths of friends and family and is a response to the September 11, 2001 terrorist attacks. ••••• *The Planets* is an orchestral suite with each movement named after a planet of the Solar System. The "Jupiter" theme has been adapted as the hymn tune THAXTED, named for a town in England where Gustav Holst lived. ••••• *Episode 21 BGM* is background music from the musical score of an anime TV series based on a Japanese light novel. ••••• *I Giorni* is a 2001 album by the Italian pianist Ludovico Einaud, with its title track being featured on numerous radio and television providers. ••••• *Carousel* was Rodgers and Hammerstein's second musical, (following the spectacular success of their first, *Oklahoma*) opening on Broadway in 1945 and running for 890 performances. ••••• "Cry Me a River" was originally written for Ella Fitzgerald to sing in the 1955 film, *Pete Kelly's Blues*, but it was dropped from the movie. Regarding its title, its composer said: "I had never heard the phrase. I just liked the combination of words..."

**John Battagliese** is a New York based actor, and a recent graduate from the University of Cincinnati College - Conservatory of Music. His credits include: *Have You Met Miss Jones?* directed by Richard Maltby Jr. and starring Academy Award winner Shirley Jones; Link Larkin in *Hairspray* (MUNY), St. Jimmy in *American Idiot* , and Matt in *The Fantasticks*. John has been seen in NYC at Feinstein's 54 Below, Lincoln Center, and at Town Hall in The Broadway Rising Star concert. Throughout the year John works for The Broadway Dreams Foundation, a nonprofit organization bringing theatrical training and performance opportunities to young adults in the US, Canada, Brazil, and Russia.

**Jesse Broome** attends Fort Hamilton High School, and plays flute regularly at Immaculate Heart of Mary. He was the featured flutist on The Music of A *Charlie Brown Christmas* at our 11<sup>th</sup> Annual Lighting of Trees & Angels.

**Nathaniel Irvin** is a recent graduate of the University of Cincinnati College-Conservatory of Music . There, he played numerous roles including “Emmett” in *Legally Blonde* and “Captain Hook” in *Peter Pan*. Recent professional credits include “Marius” in *Les Misérables* at La Mirada Theatre for the Performing Arts; ensemble roles in *The Hunchback of Notre Damn* at Ogunquit Playhouse and *The Rocky Horror Show* at The Gateway on Long Island. Originally from Minneapolis, he has performed at many Twin Cities venues. He was honored as a Scholar of Distinction in the Theater Arts in 2009 as well as the recipient of four SpotLight Musical Theater awards including 2010 Best Actor. He has been a featured performer on multiple occasions with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Fort Wayne Philharmonic, the Houston Grand Opera, and Skylight Milwaukee Opera.

**Phillip Milbouer** is a freshman at St. John’s University and a member of Immaculate Heart of Mary Parish. As the principle-player of the Xaverian H.S. Harp Ensemble, he played at various events and even visited Japan! He hopes to soon become a professional harpist as he nears the end of his high school career.

**Nathalie Wang** is a concert and church service organist, pianist, choir conductor, and aspiring orchestral conductor who was born in Shanghai, and studied in London and New York City. She is a member of three chapters of the American Guild of Organists, and has been performing as a substitute in various churches across the city. Nathalie is currently studying Italian and is working hard to master the art of conducting opera.

**Connor Whelan** plays an active role in the music ministry at Immaculate Heart of Mary Church. He sings with the choir; cantors; plays piano and organ; and plays Mass every second Saturday of the month. Connor earned Eagle Scout after successfully organizing a benefit concert in 2015 to raise money for the Sisters of St. Joseph in Brentwood. He is currently majoring in music at Brooklyn College, pursuing his Bachelor of Arts Degree in Music.

## young artists.....

**Steven Vaughan**, the Director of Music Ministry, is one of the very few musicians who have been hired to perform as both a vocalist and an instrumentalist at Lincoln Center for the Performing Arts. He began playing Mass in Rockford, Illinois when he was only 14 years old. After receiving a bachelor's degree of music from Loyola University New Orleans, (the only Jesuit College of Music in the United States) he earned a master's degree from Tulane University. In addition to Lincoln Center, he's performed in numerous concert halls and churches, including Carnegie Hall; Cathedrale de Notre Dame de Paris and St. Peter's Basilica in Vatican City. He has performed recently with the Brooklyn Diaconate Choir, The Brooklyn Conservatory Chorale and the Brooklyn Philharmonia. He currently serves on Brooklyn's Diocesan Music Commission, and the Piano Steering Committee of the National Association of Pastoral Musicians. He is a member of the American Guild of Organists and is on staff with the National Chorale as *Artist-in-Residence, Educational Programs*.

In *Renewing the Vision: A Framework for Catholic Youth Ministry*, the US Bishops pointed out youth ministry is more than programs and events. It is “the response of the Christian community to the needs of young people, and the sharing of the unique gifts of youth with the larger community.”

Like #young@heart, this recital and art exhibit here at the “Heart” of Brooklyn demonstrates the talents of our even younger musicians and artists. Elementary and middle school students from our parish; our Faith Formation program; our Scout troops and St. Joseph the Worker Academy, who study music or art have the opportunity to share their aspiring pursuits with us!

And it's a great opportunity for us to catch some rising stars, and say we heard them when their careers were just beginning!



Sunday, April 30, 2017 @ 2:00 pm

If you know an extremely talented young musician or artist who might be interested in joining us, contact Steven Vaughan, the Director of Music Ministry, at (718) 871-1310, ext. 14 or [music@IHMBrooklyn.org](mailto:music@IHMBrooklyn.org)