



Saturday, January 16, 2016 @ 7:30 pm

Immaculate Heart of Mary Roman Catholic Church



Young people are sharing their many talents tonight.
And we want YOU to share your many thoughts, feelings and prayers.

So feel free to keep your smart phone out tonight, though turn off your ringer/volume if you haven't already. Send out a message. Whether you tweet it to the world, email or text a friend, or post it on some social media site, reach out in an inviting way and spread the "good news".

#young@heart



But please don't photograph or record!

Did you know that recording a musical performance,
even of your own friends or children, is illegal?

It's like photocopying a book.

The music being performed is often copyrighted,
and while we have permission to perform it live, you don't have permission to record it.

Additionally, tonight's musician's have graciously agreed to perform live for you,
but that doesn't give you the right to record them without their permission.

Some of us have recorded professionally, (or will someday),
and prefer you seek out one of those recordings if you're interested in hearing more
rather than a homemade recording.

Besides, the job of an audience is to experience something, not to preserve it!

Grade 9

Sydney *painting*

Grade 10

Shula *collage*

Poulia *collage*

Olivia *collage*

Skylar *collage, painting*

Grade 11

Sophie *collage*

Ruby *painting*

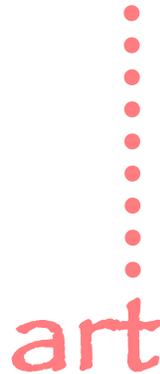
Aidan *painting*

Grade 12

Ella *collage*

Wyatt *painting*

Noah *painting*



art

The artwork you see on display tonight is provided through the generosity of the *Fine & Visual Arts Program* at **The Churchill School and Center**, a K-12 coeducational college preparatory day school. They encourage students to expand the ways in which they express themselves to include visual and fine arts.

The program begins in the elementary school, introducing students to materials and early concepts of the cultural importance of the arts. As students transition to middle school, they further develop skills in the art studio. Additionally, they gain an exposure to and appreciation of art history. By the end of middle school, many students begin to identify the importance of art in *their* lives. As they enter high school at Churchill, students chose art as an elective course - a daily class further exploring their own artistic voices. Students are offered the opportunity to develop skills in drawing, painting, photography, printmaking, sculpture, ceramics, graphic design, illustration, computer graphics, fashion design, and many more disciplines.

ANTONIO DE CABZEON Intermedios para 'Ave Maris Stella'

Anthony Serrao

JOHANN SEBASTIAN BACH Et exultavit spiritus meus

from *Magnificat* in D major, BWV 243

Evan Katsefes

WOLFGANG AMADEUS MOZART Sonata No. 5 in C major for violin or flute, K. 14

I. Allegro

Jesse Broome, flute

EDNA ST. VINCENT MILLAY Dirge Without Music

Maggie Capozzoli-Cavota

VLADIMIR VAVILOV GIULIO CACCINI'S Ave Maria

Peter Damour

JAN PIETERSZOOM VON SWEELINCK Capriccio (a1)

Anthony Serrao, organ

CÉSAR FRANCK Panis Angelicus

from *Messe à trois voix*, Op. 12

Peter Damour, baritone **Jesse Broome, flute**

Anthony Serrao, organ **Steven Vaughan, piano**

TONY HOAGLAND Personal
Maggie Capozzoli-Cavota

ADAM GUETTEL Il Mondo Era Vuoto
from *The Light in the Piazza*
FRANK WILDHORN / LESLIE BRICUSSE This Is the Moment
from *Jekyll & Hyde*
Nathaniel Irvin

GUSTAV HOLST Jupiter
from *The Planets* (Theme)
YUZO HAYASHI Episode 21 BGM
from *Sakurasou no Pet na Kanojo*
LUDOVICO EINAUDI I Giorni
Phillip Milbouer, harp

FREDERICK LOEWE / ALAN JAY LERNER On the Street Where You Live
from *My Fair Lady*

STEPHEN SONDHEIM Being Alive
from *Company*
Joseph Anthony

Steven Vaughan, accompanist



The Looking Glass Season

BY MAGGIE CAPOZZOLI-CAVOTA

I saw trees in winter
Their bare branches
Gnarled like an elderly hand,
Twisted around regrets held onto for so long.

The tangled mess of limbs,
Chipped away like rotted paint on an abandoned house,
Revealing tattered brown skin at the core of its being,
Worn down by the slow decay of life,

When my eyes gaze upon this mangled wood,
Cracking like forgotten glass underneath careless peoples' shoes,
The pieces still breaking long after they had first been shattered,
No longer serving their purpose as a delicate figurine created for the eyes alone,
I wondered if such a sight could still be considered desirable,

Without the radiant glow of sun on auburn leaves in autumn,
A gentle breeze causing layers of a bright green skirt to sway delicately in spring,
Or the embellishes that nature wears from pink poppies to yellow buttercups in summer,
Could a face still truly be admired, if we have only been in awe of the masks that cover it?

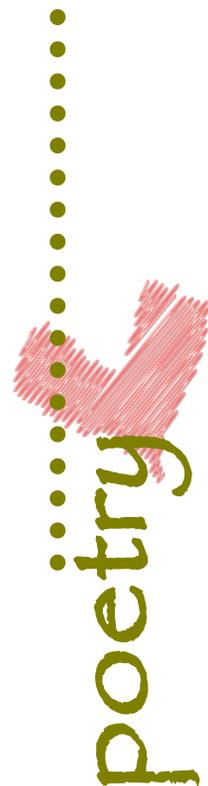
Then I looked at people around me without all their affectations,
The plastered smiles slowly cracked,
The pretense of bright clothing and overly cheery voices faded,
As all the leaves and flowers begin to decompose,
I saw the rotted seeds of people's thoughts
That thick soil could no longer conceal.

And before my very eyes,
Sun hats melted into tar,
As the warm smiles of compassion,
Burned into sneers of jealousy,
Gentle handshakes turned into violent
Grasps of over-dependency,
And the light I once saw,
Like curtains clouding over peoples' eyes,
Had been drawn back in one merciless glare,
Revealing the marble windows underneath.

Even the crimson lipstick I wear each day transformed,
It could no longer conceal the words,
I always coughed up only to quickly swallow back down,
Before I thought they could poison the air, holding them in,

I see now my lips are stained red for an entirely different reason;
Selfish and cruel, splattered with the blood
Of all my happiness I have killed over these years,
From wanting things I do not allow myself to have;
The thin veil of courage is torn to reveal a coward,
A pathetic mouse believing it can fool the world
By wearing a lion's costume,
Learning too late,
A simple disguise cannot turn a squeak into a roar.

Now I realize why we hope for snow in the winter,
Pure and thick to obscure everything else,
Like a sheet covering a mirror,
To hide what we would see when we pass by,
So we can avoid the awful bare branches that would stare back at us,
A reflection that says I'm just like you inside; ugly.



Et exultavit spiritus meus

And my spirit hath rejoiced
in God my Savior.

Ave Maria

Hail Mary

Panís Angelicus

Heavenly bread
That becomes the bread
for all mankind;
Bread from the angelic host
That is the end of all imaginings;
Oh, miraculous thing!
This body of God will nourish
Even the poorest,
The most humble of servants.

Il Mondo Era Vuoto

The world was empty
Filled with shadow
The light never arrived

Clara, the light in the piazza
Clara, my light, my heart
Now that I am awake I won't go back to shadow

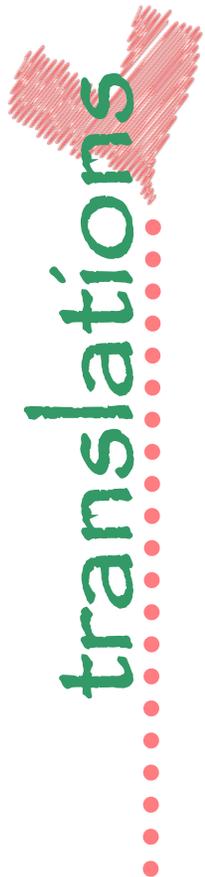
I never felt myself to be lonely
Missing the essence of being alive
But that's how it was

Clara, my light, my heart
The essence I was missing is you
Your light fills me

But she won't love me
Not like I am
Oh Clara
She won't love a little boy
She cannot love a little boy
God
Father

I was sleeping
I didn't know I was alone in the dark obscurity
Not even alive
There was no Clara
But now your light fills me

Oh God, give me my Clara
Oh, father, her light Fills me



Antonio de Cabezón was a Spanish Renaissance organist, who though blind from childhood, quickly rose to prominence and was eventually employed by the royal family.

••••• Bach composed his first version of the *Magnificat* for Christmas in 1723, and then reworked it ten years later for the Feast of the Visitation. ••••• *Sonata No. 5 in C major*, K. 14 is one of six sonatas for harpsichord with violin or flute that Mozart composed in late 1764, when he was only eight years old! ••••• Edna St. Vincent Millay received the Pulitzer Prize for Poetry in 1923. ••••• A *capriccio* is any piece of music free of formal musical structure and of a lively or humorous character. ••••• Who composed this *Ave Maria*? Caccini was a 16th-century composer based in Florence, while Vavilov was a 20th-century Russian composer who routinely credited his own music to composers from the Renaissance or Baroque era to get them published and recorded easier. Most scholars today believe this is what happened, though no one knows for sure...

••••• program notes

Panis angelicus is the penultimate strophe or stanza of a hymn written by St. Thomas Aquinas for the Feast of Corpus Christi. This is its most famous musical setting, composed in 1872. ••••• According to the novelist Don Lee, American poet Tony Hoagland "attended and dropped out of several colleges, picked apples and cherries in the Northwest, lived in communes, [and] followed the *Grateful Dead*". ••••• *The Light in the Piazza* won the 2005 Tony Award for Best Score. ••••• *This is the Moment* has been covered over 1,000 times, and sung twice at the Olympics (1994 and 1996) and for George W. Bush's U.S. presidential inauguration. ••••• *The Planets* is an orchestral suite with each movement named after a planet of the Solar System. The "Jupiter" theme has been adapted as the hymn tune THAXTED, named for a town in England where Gustav Holst lived. ••••• *Episode 21 BGM* is background music from the musical score of an anime TV series based on a Japanese light novel. ••••• *I Giorni* is a 2001 album by the Italian pianist Ludovico Einaud, with its title track being featured on numerous radio and television providers. ••••• *My Fair Lady* won the 1957 Tony Award for Best Musical and became the longest-running musical at that time. ••••• *Being Alive* was Stephen Sondheim's fourth and final attempt at a finale for *Company*, which won five Tony Awards in 1971 and another for its 2007 revival.

Joseph Anthony is thrilled to be singing in this concert with such awesome talent! NYC: *It Ain't Just Dave I'm Prayin' For* (Charlie); *Here Comes Alice* (Attorney); tenor with the National Chorale. Regional: *Thoroughly Modern Millie* (Jimmy); *La Cage Aux Folles* (Jean-Michel); *Little Women* (Laurie); *Les Misérables* (Marius); *My Fair Lady* (Freddy); *Kiss Me, Kate* (Bill Calhoun); *South Pacific* (Lt. Joseph Cable). Many thanks and love to my friends and family, great teachers, and to people like Steve making dreams come true.

Jesse Broome attends Fort Hamilton High School, and plays flute regularly at Immaculate Heart of Mary. He was the featured flutist on *The Music of A Charlie Brown Christmas* at our 11th Annual Lighting of Trees & Angels.

Maggie Capozzoli-Cavota is a senior at Saint Francis Preparatory High School. She's published in a variety of literary journals and is the editor-in-chief of her school's literary magazine, *The Little Portions*. She is the recipient of the Canticle of the Sun Award, and was named *Queens Teen Poet Laureate of 2015*. She represented New York City in last year's recitation competition *Poetry Out Loud*, and was in the top eight of thirteen thousand participants in New York State. She plays piano, ukulele, sings in several choirs, and composes her own music. She is currently working on an album as well as a novel.

Peter Damour is a senior at the Professional Performing Arts School, Theatre District, majoring in Vocal Music. He is a very active member of St. Clare Parish, Rosedale, serving in various ways such as Weekend Sacristan and Youth Ministry President. He also assists as a cantor here at Immaculate Heart of Mary and other parishes. He has performed at the Church of the Blessed Sacrament, as well as Lincoln Center's Avery Fisher/David Geffen Hall on numerous occasions singing the Bass solo parts of Mozart's *Requiem Mass in D minor* and Schubert's *Mass No. 2 in G major*. And he loves pasta and coffee!

Nathaniel Irvin is a recent graduate of the University of Cincinnati College-Conservatory of Music. There, he played numerous roles including "Emmett" in *Legally Blonde* and "Captain Hook" in *Peter Pan*. Recent professional credits include "Marius" in *Les Misérables* at La Mirada Theatre for the Performing Arts. Originally from Minneapolis, he has performed at many Twin Cities venues. He was honored as a Scholar of Distinction in the Theater Arts in 2009 as well as the recipient of four SpotLight Musical Theater awards including 2010 Best Actor. He has been a featured performer on multiple occasions with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Fort Wayne Philharmonic, the Houston Grand Opera, and Skylight Milwaukee Opera.

Evan Katsefes is a Sophomore at Holy Cross High School in Bayside, New York. He currently sings at Saint Patrick's Cathedral, performing at their most public events, such as the "City Singing at Christmas Concert" at which he was soloist for Pietro Yon's *Gesu Bambino*. He was a soloist at the St. Patrick's Day Mass in March, with Mayor DeBlasio, former Mayor Bloomberg, Governor Cuomo, and the Consul General of Ireland, Barabra Jones in attendance. He sang in the choir for Pope Francis' visit at both Saint Patrick's Cathedral and Madison Square Garden. He also cantors the televised mass from Brooklyn's Cathedral Basilica of St. James.

Phillip Milbouer is a senior at Xaverian High School and a member of Immaculate Heart of Mary Parish. As the principle-player of the Xaverian Harp Ensemble, he has played at various events; he even visited Japan with his school! He hopes to soon become a professional harpist as he nears the end of his high school career.

Anthony Serrao has worked as a church musician since he was fifteen years old. Before becoming organist at St. James Cathedral Basilica in Brooklyn, he worked in the Parish of St. Thomas More (Diocese of Trenton, NJ), and St. Gabriel's Church (Diocese of Newark). He's a professional harpsichordist, and is completing his master's degree at Mannes Conservatory/The New School for Music.

young artists.....

Steven Vaughan, the Director of Music Ministry at Immaculate Heart of Mary Church, began playing Mass since he was only 14 years old. After receiving a bachelor's degree of music from Loyola University New Orleans, (the only Jesuit College of Music in the United States) he earned a master's degree from Tulane University. He's performed in numerous concert halls and churches, including Lincoln Center for the Performing Arts; Carnegie Hall; Cathedrale de Notre Dame de Paris and St. Peter's Basilica in Vatican City. He serves on Brooklyn's Diocesan Music Commission and on the Piano Steering Committee of the National Association of Pastoral Musicians. He is a member of the American Guild of Organists and is on staff with the National Chorale as *Artist-in-Residence, Educational Programs*.

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Immaculate Heart of Mary Roman Catholic Church
Rev. Ilyas Gill, Pastor
Sr. Mary Ann Ambrose, CSJ, Pastoral Associate
Steven Vaughan, Director of Music Ministry
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