



Immaculate Heart of Mary Roman Catholic Church

Very Rev. Robert B. Adamo, VF, Pastor

Sr. Mary Ann Ambrose, CSJ, Pastoral Associate

Steven Vaughan, Director of Music Ministry

John M. Mancuso, Youth Minister

ihmBrooklyn.org



a fundraiser for WORLD YOUTH DAY 2016

Sunday, January 25, 2015 @ 4:30 pm

Immaculate Heart of Mary Roman Catholic Church



SECOND ANNUAL

#young@heart

Immaculate Heart of Mary
LIFE TEEN
Kick-off Celebration
 Saturday, February 7th, 2015
 After 5pm Mass

Join us for Faith, Friends, Food & Fun

LIFE TEEN MEETS EVERY SATURDAY AFTER 5PM MASS
 John Manouso
 Youth Minister
 youthminister@IHMBrooklyn.org
 646-578-9418

@IHMLIFETEEN
 IHM Life Teen
 www.IHMBrooklyn.org

With the help of contributions from over 1,000 people in the New York area and around the world, the pipe organ at **Our Lady of Refuge Church** in Ditmas Park recently underwent a complete repair. Now that this major accomplishment is complete, the parish is inviting world-class musicians to perform an Organ Recital Series.

Loreto Aramendi

Sunday, March 15, 2015 @ 6:30 pm

Organist at the Basilica Sanata Maria de Donostia and professor from the F. Escudero Conservatoire in San Sebastián presents organ works that reflect Lent; and Franz Liszt's *Fantasy and Fugue on the chorale "Ad nos, ad salutarem undam"*

Daniel Roth

Friday, April 24, 2015 @ 7:30 pm

One of the leading French organ virtuosos will play works of Dupré, Widor and Bach as well as improvise on given themes.

Our Lady of Refuge Church

2020 Foster Avenue, at Ocean Avenue, Brooklyn

Tickets are \$15 in advance or \$20 at the door.

For more info, <http://www.olrbrooklyn.org/organ-recitals-in-new-york-city/>

organ concerts



Our Lady of
 Refuge Church



This series provides accomplished young performers in New York City with something that can be difficult to come by: performance opportunities. Every month talented musicians bring a wide array of repertoire and incredibly diverse musical styles to the historical parish of **St. John's Episcopal Church** in Park Slope, Brooklyn.

Thursday, February 12, 2015 @ 8:00 pm

String quartet plays a rare performance of Theodore Wiprud's *Intimations and Incarnations*, Ravel's *Quartet in F Major*, and Robert Sirota's *Triptych*

Sunday, March 1, 2015 @ 3:00 pm

A Mozart Violin Sonata; Golijov's *Mariel*, Sirota's Cello Sonata, and Beethoven's *Piano Trio in E flat*, Opus 70 no. 2

Sunday, March 22, 2015 @ 3:00 pm

Faure's c minor Piano Quartet, Arensky's elegiac a minor Quartet for violin, viola and two cellos and an early Beethoven string trio

Sunday, May 17, 2015 @ 3:00 pm

Beethoven's Piano Quartet, Opus 16; Brahms' Horn Trio Arnold Schönberg's *Verklärte Nacht*

Sunday, June 14, 2015 @ 3:00 pm

Cello and organ feature works by Saint Saens, Rheinberger and Dupree, as well as Sirota's *Easter Canticles*

Sunday, July 12, 2015 @ 3:00 pm

Margaret Brouwer's Cleveland-based Blue Streak Ensemble covers everything from strings to percussion to voice

St. John's Episcopal Church, 139 St. John's Place, Park Slope

••••• ConcertsOnTheSlope.com •••••

Ways to Join the Pilgrimage While in Brooklyn!

Our pilgrimage to Poland in 2016 began in late June, 2014 when a group of potential pilgrims gathered for a meeting.

There is much preparation which includes: prayer, spiritual development, education, and to make this pilgrimage affordable, there will be fundraising efforts over the next year and a half, including this concert!



world youth day

To learn more about World Youth Day, visit:

<http://usccb.org/about/world-youth-day/>

On this site you will find the history of World Youth Day and the theme for each of the years leading up to 2016.

Prayer will be a most important gift you can give the pilgrims.

Some have asked about other ways to support pilgrims.

We will have 'Prayer Partners' and 'Angels' who sponsor a pilgrim for World Youth Day.

Ask us for details.

Thank you in advance for your efforts to support our pilgrims on the Journey to Krakow 2016.



translations

To Music (*An die Musik*)

You lovely art, in how many grey hours,
When life's mad whirl beset me,

Have you kindled my heart to warm love,
Have you transported me into a better world,
Transported into a better world!

Often has a sigh flowing out from your harp,
A sweet, divine harmony from you

Unlocked to me the heaven of better times,
You lovely Art, I thank you for it!!
You lovely art, I thank you!

Clarinetist **Samuel Marques** began his studies in Portugal, before moving to the US to study at NYU where he obtained a Masters degree, an Advanced Certificate, and was also an Adjunct Instructor. He's appeared with the National Repertory Orchestra, the Castleton Festival Orchestra and the Atlantic Music Festival, to name a few. He's also Bass Clarinetist in the International Mahler Orchestra in Germany. Recently, he was the winner of the II Iberoamerican Young Artists Competition. He and Steven Vaughan were recently part of a recording project of cantorial music featuring Netanel Hershtik from The Hampton Synagogue.

Anthony Serrao has worked as a church musician since he was fifteen years old. Before becoming organist at St. James Cathedral Basilica in Brooklyn, he worked in the Parish of St. Thomas Moore (Diocese of Trenton, NJ), and St. Gabriel's Church (Diocese of Newark). He is also a professional harpsichordist, and is completing his master's degree at Mannes Conservatory/The New School for Music.

DeAnne Stewart is a graduate of Ithaca College, having completed her BFA in Musical Theatre in 2013. She hails from Rochester, NY where her church home is Destiny Preparation Church. She's part of the original cast of the 2014 Off-Broadway hit, *Mighty Real: A Fabulous Sylvester Musical!* She will begin touring with them in February with a month long run in San Francisco, CA! DeAnneStewart.net



Steven Vaughan, the Director of Music Ministry at Immaculate Heart of Mary Church, began playing Mass for St. Rita's Parish in Rockford, Illinois when he was only 14 years old. After receiving a bachelor's degree of music from Loyola University New Orleans, (the only Jesuit College of Music in the United States) he earned a master's degree from Tulane University. He's performed in numerous concert halls and churches, including Lincoln Center for the Performing Arts; Carnegie Hall; Cathedrale de Notre Dame de Paris and St. Peter's Basilica in Vatican City. He currently serves on Brooklyn's Diocesan Music Commission. He's on the staff of the National Chorale as *Artist-in-Residence, Educational Programs*. He is a member of the American Guild of Organists and is about to begin serving on the Piano Steering Committee of the National Association of Pastoral Musicians.

young artists

Phil Vincent Castanares plays piano in Brooklyn at Mary Queen of Heaven and also at St. Bernards every Sunday. A senior at Brooklyn Tech High School, he plays in the school's pit orchestra band; and plans to study Engineering with a minor in music.

Hannah Rose DeFlumeri has been living and performing in New York for 4 years. She moved here after playing Vivienne on the National Tour of *Legally Blonde*.

Carlo Gallego plays piano and guitar in Brooklyn at Mary Queen of Heaven and also at St. Bernards every Sunday. A senior in high school, he's a pianist with the St. Edmunds Chamber Ensemble and Badinage, and pianist and guitarist with the Filipino Apostolate Ensemble. He plans to study nursing with a minor in music. He's also a keyboardist in the band 'Rhythm 6'.

Simone Goubert has performed in both a drama and musical showcase here in NYC, and will be graduating from The American Musical and Dramatic Arts Academy next month. Her mother and Steven Vaughan performed together a lot decades ago when they were young in heart and body...

Evan Rodolfo Katsefes is a freshmen at Holy Cross High School and a member of St. Luke Parish in Whitestone, New York. As a member of the Saint Patrick's Cathedral choir, he sings at the 10:15 mass on Sunday, with Cardinal Dolan. He sang the *Gesu Bambino* solo at the cathedral's 34th Annual *A City Singing at Christmas* Concert.

Cellist **Benjamin Larsen** has performed in various venues in the Tri-State area. He is an avid chamber musician, and has performed with many diverse ensembles, including the Hartford Symphony and Enao Ensemble. He's also on the faculty of the Zen Music School, Florentine Music School and coaches chamber music for Jeunes Virtuoses de New York, as well as teaching privately. He is the artistic director of Concerts on the Slope, a chamber music series in Park Slope, Brooklyn.

Originally from Upstate New York, **Nikole Marone** is an actor and private vocal coach. She sings and cantors here at Immaculate Heart of Mary.

FRANZ SCHUBERT *An die Musik*
Evan Rodolfo Katsefes

FRÉDÉRIC CHOPIN *Nocturne in E Flat Major, Op. 9, No. 2*
Carlo Gallego, piano
Nocturne in D Flat Major, Op. 27, No. 2
Phil Vincent Castanares, piano

KENNETH COPE *His Hands*
WANDA WEST PALMER *Oh, That I Were an Angel*
Simone Goubert

EDWIN FINCKEL *Dialogue for Cello Alone*
Benjamin Larsen, cello

STEPHEN SCHWARTZ *The Spark of Creation, from Children of Eden*
DeAnne Stewart

SAMUEL SCHEIDT *Fantasia in Echo ad Manuale Duplex from Tabulatura nova*
Anthony Serrao, organ

KRISTEN ANDERSON-LOPEZ *Let It Go, from Frozen*
& ROBERT LOPEZ **Nikole Marone**

ASTOR PIAZZOLLA *Tango Étude No. 3*
GEORGE GERSHWIN *Summertime, from Porgy and Bess*
Samuel Marques, clarinet

JOHN LENNON *Imagine*
Hannah Rose DeFlumeri
Steven Vaughan, accompanist

program

Franz Schubert composed *An die Musik* in March 1817 for solo voice and piano, with text from a poem by his friend Franz von Schober. A hymn to the art of music, it is one of his best-known songs. It is sung by all of the members of the National Association of Teachers of Singing (NATS) who are present at the end of each of its conventions.



The Chopin nocturnes constitute 21 short pieces for solo piano written between 1827 and 1846. Although Chopin did not invent the nocturne, he popularized and expanded on it, building on a form developed by Irish composer John Field. They're generally set in ternary form (A-B-A), feature a melancholy mood and a clear melody floating over a left-hand accompaniment of arpeggios or broken chords.



Kenneth Cope and Wanda West Palmer are both composers and performers of music geared towards Latter-day Saints. Cope has been closely associated with the music of Especially for Youth, a week long youth-oriented seminar and one of the largest Church-oriented summer camps, attracting over 50,000 attendees every year around the world.

..... program notes

Dialogue for Cello Alone is almost two works superimposed, the fast and slow sections may be heard as connecting together to form two completely contrasting pieces. One constantly and unexpectedly interrupts the other, much like some people...



Children of Eden is a two-act musical by Stephen Schwartz (*Godspell*, *Pippin*, *Wicked*). Based on the Book of Genesis, Act I tells the story of Adam and Eve, while Act II deals with Noah and the Flood. The show's publisher, *Music Theater International*, reports that *Children of Eden* is one of its top 20 most frequently licensed properties, which is very unusual for a show that has never had a Broadway or Off-Broadway run. Its New York City premiere was as the inaugural World AIDS Day Concert presented by The York Theatre Company. A one-night only concert version was presented at the John F. Kennedy Center for the Performing Arts in Washington, DC on May 19, 2014.

Samuel Scheidt's most productive period was 1620-1625, during which he published much vocal and instrumental music, including his magnum opus for organ, the 3-volume, 764 page *Tabulatura nova* of 1624. This was the first German organ publication to be printed with notes in open score, not in letter tablature, which justified the *nova* ("new") of its title. This collection contains fantasias, toccatas, "echo pieces," organ responses for liturgical use, and variations on chorale melodies.



Did you know the husband-and-wife songwriting team were inspired to write *Let It Go* while walking through Prospect Park? They started tossing phrases to each other, and finished it back in their Park Slope home in a single day. It won an Academy Award (Oscar) for the Best Song in 2014.



Perhaps the most famous musician associated with the tango, Argentinean composer Astor Piazzolla revolutionized the traditional form into a new style termed *nuevo tango*, incorporating elements from jazz and classical music. The *Étude No. 3* features energetic dance rhythms, elaborate textures, and the illusion of more than one simultaneous melody via fast changes in register between high and low notes. A slower central section takes on an elegiac, yet sensuous, tone. Though composed for the 1935 opera "Porgy and Bess", Gershwin's *Summertime* soon became a popular and much recorded jazz standard. It's recognized as one of the most covered songs in the history of recorded music, with more than 33,000 versions by groups and solo performers.



John Lennon's *Imagine* is the best-selling single of his solo career, encouraging us to imagine a world at peace without the barriers of borders or the divisiveness of nationalities, and to consider the possibility that the focus of humanity should be living a life unattached to material possessions. BMI named it one of the 100 most-performed songs of the 20th century; it's earned a Grammy Hall of Fame Award and an induction into the Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll. *Rolling Stone* ranked it number three in their list of "The 500 Greatest Songs of All Time". Since 2005, event organizers have played it just before the New Year's Times Square Ball drops. Imagine...